

eTwinning project





In the project took part:

Collège Pré Bénit
Bourgoin Jallieu / FRANCE

Szkoła Podstawowa nr 24
Toruń / POLAND

Tartu Hiie School
Tartu / ESTONIA

Riihikallion koulu
Tuusula / FINLAND

BG/BRG Braunau am Inn
Braunau am Inn / AUSTRIA

Gymnázium Polička
Polička / THE CZECH REPUBLIC

Work process

September 2017

- Logo of the project. Students designed a logo for the Creative Europeans project. They chose the best one from their propositions. Each school posted the logo, they had chosen, on TwinSpace. Then all students working in the project voted for the best logo for the Creative Europeans project. This logo is now positioned on all materials and works produced during the project.
- Student`s Profile. Students wrote about themselves, their families, friends, hobbies, interests etc.

October 2017

- Schools chose a painting of an artist from their own countries.
- Students from each school described the painting as accurately as possible.

November 2017

- The description in English was posted on TwinSpace, with no title, no name of the artist attached.
- Students drew or painted a picture according to the description from the partner schools.
- Schools exchanged information about the artists and titles of the original paintings.

December 2017

- Students compared their own works with the original painting.
- Each school organized an exhibition of the students' paintings, took photographs of the exhibitions.

January 2018

- The photographs of all the exhibitions were presented in one Power Point summary of the Creative Europeans project.

At the end of the project each partner school conducted a survey and the summary of the project was posted on TwinSpace platform.

POLISH PAINTER



Józef Chełmoński (1849-1914) was a famous Polish painter. He was especially brilliant in catching nature - his portraits of peasants, countryside landscapes and nature are masterpieces. "The Storks" (in Polish *Bociany*) is one of his most popular paintings. It was painted in 1900.

The description from POLAND

In the picture I can see two people: the first one is an elderly man sitting on the lawn and the second one is his grandson staying near him - on his left side. Both characters are looking at the sky where the storks are flying. They're making a beautiful bird key made of 13 animals. Some of them are smaller, some are bigger. The lawn is full of different types of grass, there are also some white-blue flowers on it. People are dressed in white kind of dressing-gowns that were typical for these years in Poland. Younger man is wearing a brown hat and a green belt. He and his grandpa don't have boots or socks. Near the elderly person there's a hat lying. People on the picture are having a great time eating some honey out of jar which is being held by grandpa. In the background, on the right side of the picture there are 2 cows. I think they're chained to kind of vehicle or something. The vehicle is not seen on the picture. In front of cows there's a big made of harvested wheat which has already made itself brown. In the total back of the picture there are many huts which make a beautiful line of buildings. Actually, you can only see the roofs of the huts. They are brown-coloured. The sky is blue, the sun is unseen. Things shown in the picture connect with each other perfectly which makes the painting beautiful.

THE STUDENTS' PAINTINGS



Norman Mironov (Estonia)



Jakub Dubjak (The Czech Republic)

THE STUDENTS' PAINTINGS



Anna Maier (Austria)



Petr Hradecký (The Czech Republic)

THE STUDENTS' PAINTINGS



(Finland)



Emilie Sermet (France)

THE STUDENTS' PAINTINGS

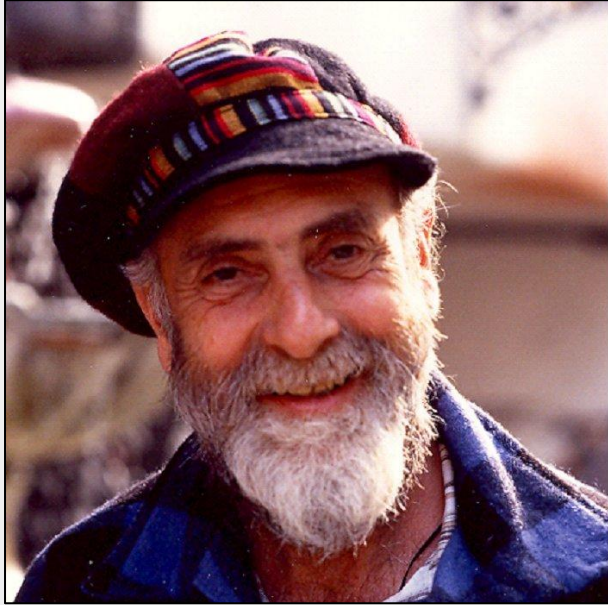


Carolina Kool (Estonia)



Franke Schöberl (Austria)

AUSTRIAN PAINTER



Hundertwasser (1928 - 2000) was an Austrian artist and architect who worked also in the field of environmental protection. The common themes in his work are: bright colours, organic forms, spirals, nature, and a strong individualism, rejecting straight lines. The painting "green city" shows perfectly his style of art.

The description from AUSTRIA

The piece of art we are describing to you has a square format and it's a painting by an Austrian artist. The picture can be described as a mainly green painting with six curved lines and lots of dark green trees. At the bottom there is a red house with a flat roof and colorful windows. Everything looks very simple, as if it was painted by a child. It seems like the artist wanted to paint a village from a bird's eye view. The upper half of the village is topsy-turvy. If you take a closer look, you can see that the six curved lines are in fact houses and tunnels. There are three lines on the left side of the red house and three on the other side. They go up to the top left-hand corner and to the top right-hand corner. The colorful line next to the house on the right side is a tunnel with many arches on one side, where two cars are driving. The line on the left side of the house is also a tunnel. But here are people who walk or ride bikes. Cars and people are visible because the tunnels have arches and are open on one side. Furthermore, the four other lines are tiny houses standing close to each other. Their front-sides have different colors, windows and doors. Between the houses and tunnels is a green meadow and there are about 40 to 50 trees. They are painted really simple with just a short black line for the tree trunk and a green circle for the tree top. In most of the tree tops are little circles, spirals or colored dots. The trees don't look very real. Moreover, on the left and on the right side of the picture are two patches where you can see the earth and blue plants. To sum up, we would describe the picture as a big green meadow with lots of trees and small houses, which are standing in lines.

THE STUDENTS' PAINTINGS



Weronika Wilk (Poland)



Tadeáš Ulrich (The Czech Republic)

THE STUDENTS' PAINTINGS



Kristin Karki (Estonia)



Helena Achenbach (Poland)

THE STUDENTS' PAINTINGS



Jan Flidr (The Czech Republic)



Richart Uustal (Estonia)

THE STUDENTS' PAINTINGS



(Finland)



Nawel Serdouk (France)

FINNISH PAINTER



Ferdinand von Wright (1822 - 1906) was a Finnish - Swedish painter. He is best known for his landscapes and animal paintings, especially his detailed depictions of birds, but he also created still-lives and portraits.

The description from FINLAND

The painting is horizontal.

In the middle there are two birds, male capercaillies that are staring at each other. The birds are black and dark brown. They have yellow beaks and red dots over their eyes. The tails have white dots.

There is a fallen dead birch tree on the bottom left corner. There is a pale forest on left side of the background; there are pine and spruce trees in the forest.

In front of the forest there is a female capercaillie that is watching the male birds. The female is reddish brown.

There are two rocks on the bottom right side. The ground is swamp and it is yellowish.

On the top right side of the painting you can see sky with a couple of clouds.

THE STUDENTS' PAINTINGS



Barbora Bacova (The Czech Republic)



Jan Piasek (Poland)

THE STUDENTS' PAINTINGS



Maksym Zielaskowski (Poland)



Mattias Padar (Estonia)

THE STUDENTS' PAINTINGS



Klara Feltlova (The Czech Republic)



Simon Probst (Austria)

THE STUDENTS' PAINTINGS



Clemens Grabner-Sittenthaler (Austria)



Filip Wołodźko (Poland)

THE STUDENTS' PAINTINGS

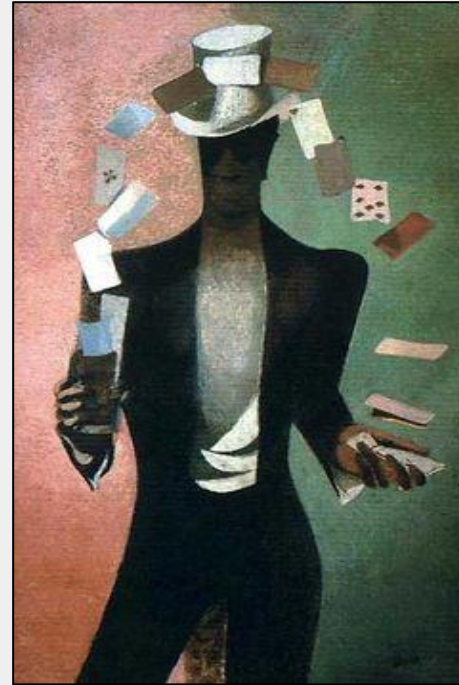
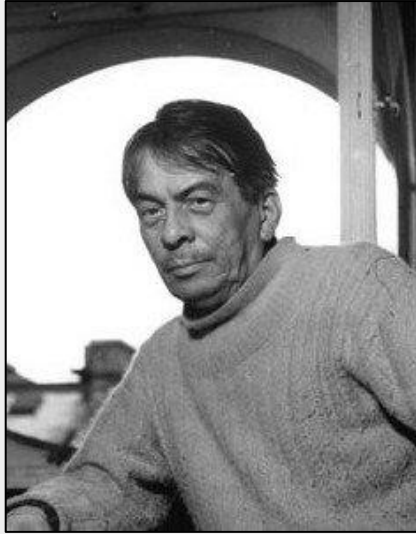


Adela Jílková (The Czech Republic)



Ophelie Frechet (France)

CZECH PAINTER



František Tichý (1896 - 1961) was born in Prague and he lived all his life in Prague. He studied at the Prague Academy of Visual Arts and he worked as a stage designer in the National Theatre and as a graphic designer for a magazine. His most famous paintings are related to circuses and variety shows, everybody recognizes his clowns and magicians, many of which have the specific sadness about them, so typical for František Tichý.

The description from THE CZECH REPUBLIC

Introduction

The painting we have chosen for the project is a picture of a magician doing a trick/gag with cards. The whole picture is in dull subdued pastel colours. The painting is rectangular. The figure of the magician covers most of the picture, as it forms the central vertical line of the picture, the top of his hat almost touching the top edge of the painting and the bottom edge of the painting cutting through his legs slightly above his knees. So the picture doesn't show the bottom part of his legs.

Colours

The background is divided into two vertical halves - the right-hand pink (salmon) side and the left-hand green side with the black figure of a man in the front (in the middle). The colours of the background are progressively fading from the bottom to the top (they are darkest at the bottom). The magician is a black skinned man in a black suit, white t-shirt (which we only see in the opening of the jacket in the middle of the man) and a white hat.

The Magician

The dark atmosphere of the picture is strong thanks to the shadow of the magician's hat that falls on his face and the black glasses he is wearing. We can't see the magician's face very well but it is slim, with a wide nose. His neck looks like it's going straight out of his head (no chin), the lower neck passes smoothly into the whitish shirt.

The Magician is wearing a black tailcoat and under it white blouse with no collar. The white colour of the blouse fluently turns into beige colour of the neck. There are three folds on the blouse at the waist line that shine whiter than the rest of the blouse. The tailcoat is all black and unbuttoned. The figure is very slim but it has very wide shoulders. Arms are thin and long, they are bent in front of the body as they juggle the cards. He is wearing black trousers. His legs are slightly straddled and between them we can see a tip of his tailcoat. We can't see his whole legs, because the painting ends above his knees.

Cards

The magician is juggling with 20 cards. 13 of them are in the air forming an arch that starts above his right hand, goes in front of his hat and comes down to his left hand. The other cards are in his hands. The cards in the air are turning as they are flying, so we see them from different angles. The cards are probably white, but some have cold blue shades on them and some have red-brown tint to them (those on the green background side).

THE STUDENTS' PAINTINGS



Maciej Czarciański (Poland)



Mario Offhuber (Austria)

THE STUDENTS' PAINTINGS



Carolina Kool (Estonia)



Zuzanna Badaczewska (Poland)

THE STUDENTS' PAINTINGS



Martin Kobler (Austria)

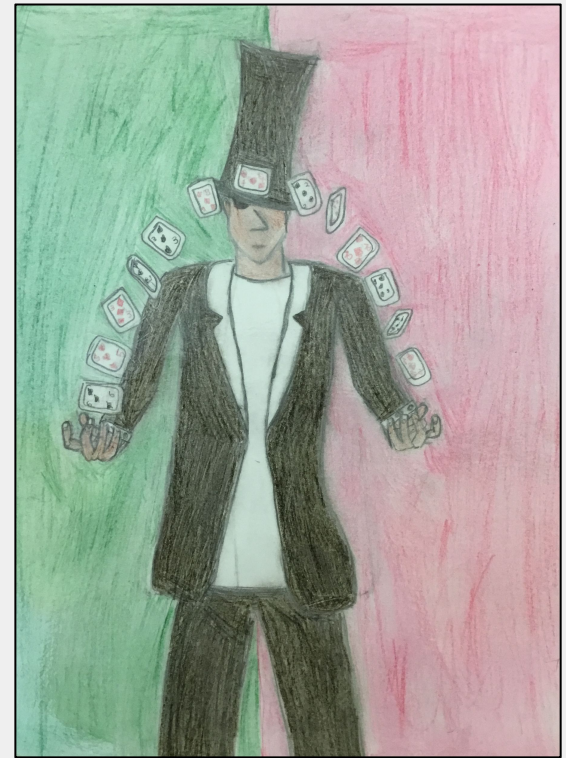


(Finland)

THE STUDENTS' PAINTINGS

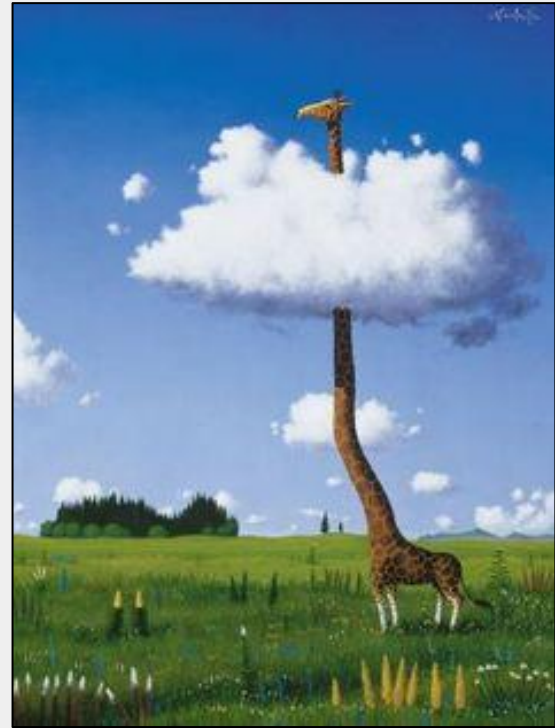


(Finland)



Remi Galifet (France)

ESTONIAN PAINTER



Estonian painter and graphic artist **Navitrolla**. The real name of the artist is Heiki Trolla. His artist name comes from a small South-Estonian village where he was born in 1970. His work has been classified as naivism or surrealism. As everything nowadays, his work is a mixture of the past, the present and globalization. Navitrolla often paints different (fantasy) animals. Navitrolla's name can be found on thousands of pieces of art (graphic and paintings). He has had several exhibitions in Estonia and Europe (Helsinki, London, Lisbon) and his work is scattered in private collections all over the world. He has practised painting, graphic art and active art.

- He has said, that his main purpose is to tell the viewers that by painting he has added another happy person to the world – himself.

The description from ESTONIA

The paper must be taken vertically.

There is the horizon on one third of the picture and the sky on two third. The upper part of the sky is mostly dark blue which is smoothly turning light blue in the lower part.

A giraffe is standing in the forefront. Its body is a little below the horizon. Its extremely long neck reaches high up penetrating a cloud. A huge cloud is surrounding the top part of giraffe's neck. Its head has been turned on left side and its legs are pretty small.

On right side from the centreline we can see tiny hillocks. There are two spruces in the middle behind the centreline. Several spruces like hillocks stand on left from the centreline. In front of those spruces we can see eight small round bushes.

The grass is deep dark green in front and light green in background. The grass reaches till the horizon.

10 small white mushroom-shape flowers stand in the left corner. 7 yellow spruce-shape flowers are in the right corner.

THE STUDENTS' PAINTINGS



Natalia Tomaszewska (Poland)



Katka Svetlakova (The Czech Republic)

THE STUDENTS' PAINTINGS



Barbora Štěpánková (The Czech Republic)



Zehra Akgün (Austria)

THE STUDENTS' PAINTINGS

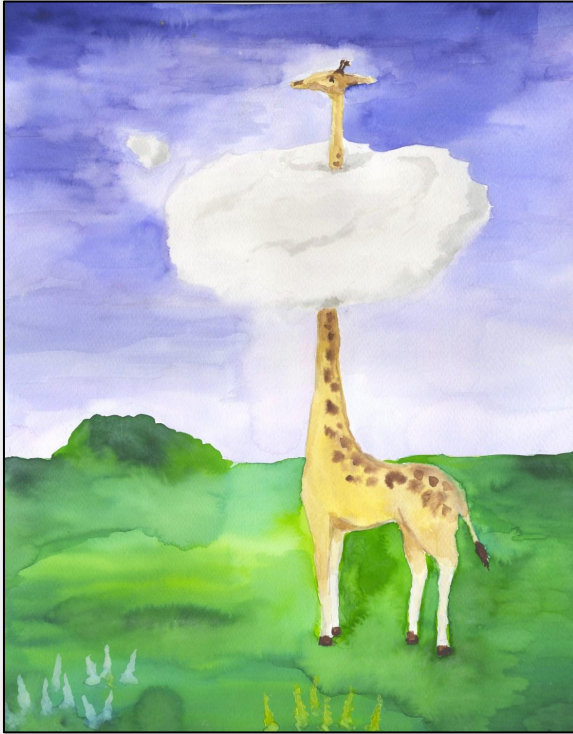


Jennifer Schmid (Austria)



Mateusz Kasprzak (Poland)

THE STUDENTS' PAINTINGS



Julie Hloušová (The Czech Republic)

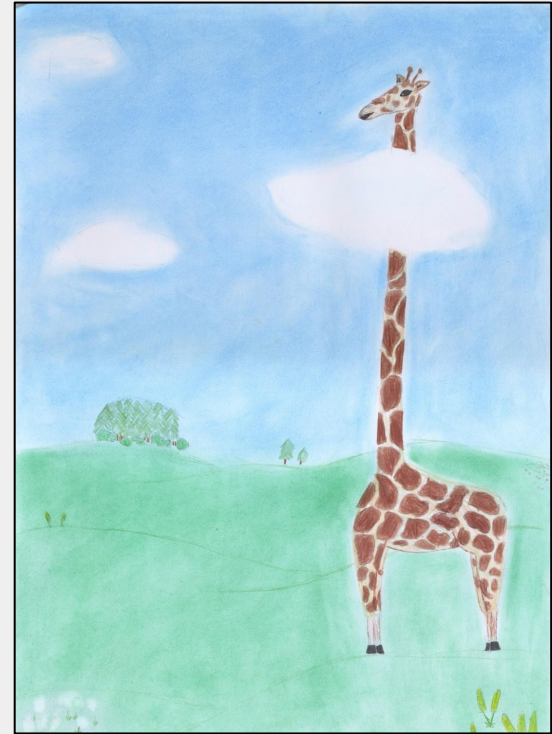


(Finland)

THE STUDENTS' PAINTINGS

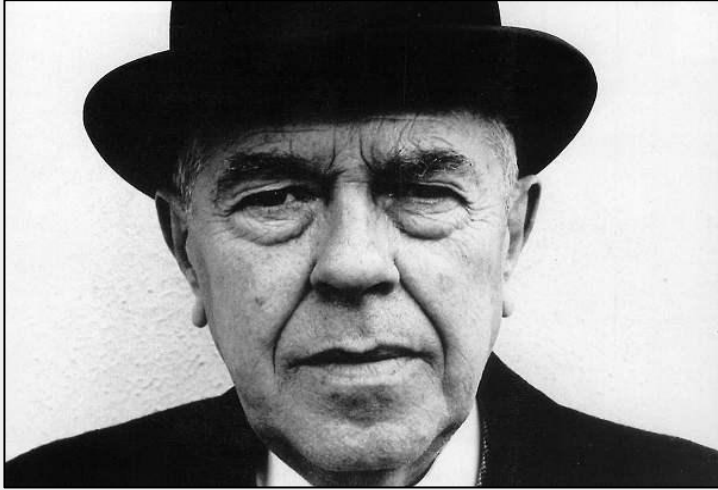


Julia Ziarkowska (Poland)



Vendula Korábová (The Czech Republic)

FRENCH PAINTER



René Magritte was born in Belgium in 1898 and he died in 1967. He was a surrealist artist. His work frequently displays a collection of ordinary objects in an unusual context, giving new meanings to familiar things. The Magritte Museum opened to the public on 30 May 2009 in Brussels.

The description from FRANCE

In the foreground there is a blue wine glass and on the left there is a pink match with a yellow tip. On the right of the glass there is a huge light brown soap.

The floor is covered with Turkish carpets. They are dark purple, dark blue and dark. The floor is a wooden floor.

In the background on the right almost reaching the ceiling on a wardrobe, there is a big shaving brush which takes the whole width of the wardrobe. The hair is brown and the handle is pretty dark except for a piece of the neck which is silver grey.

The wallpaper of the bedroom represents a blue sky with clouds.

There is a wardrobe with a mirror which reflects the window. It has some white curtain. It is in the background on the right.

In the mirror we can also see a big brown soap in the foreground on the right.

In the background on the left, we can see a wooden bed with a burgundy cover and a white sheet with a white cushion.

On the bed there is a huge comb that almost touches the ceiling, the comb is dark brown with shades of lighter brown.

THE STUDENTS' PAINTINGS



Benjamin Kmiec (Poland)

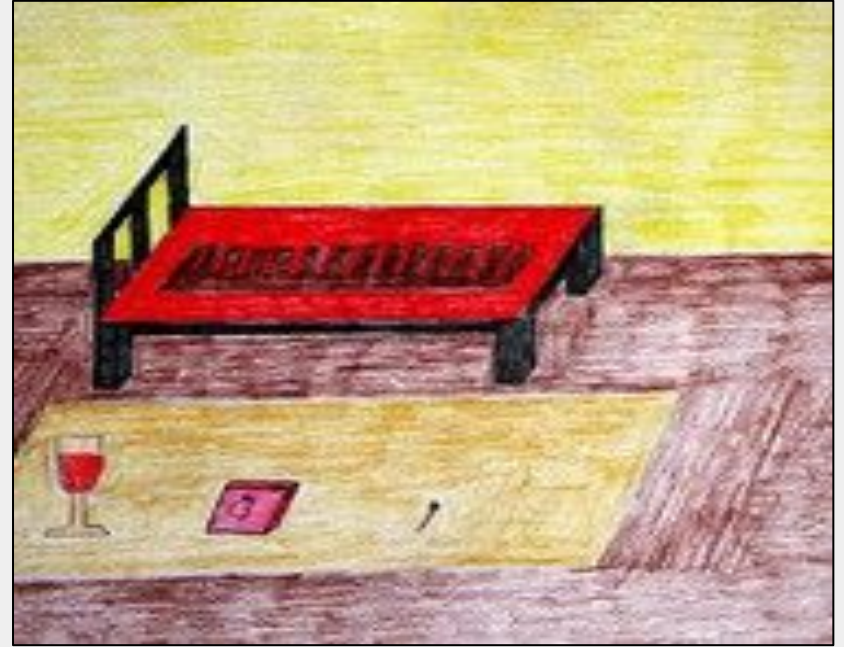


Arpine Ghukasjan (Austria)

THE STUDENTS' PAINTINGS

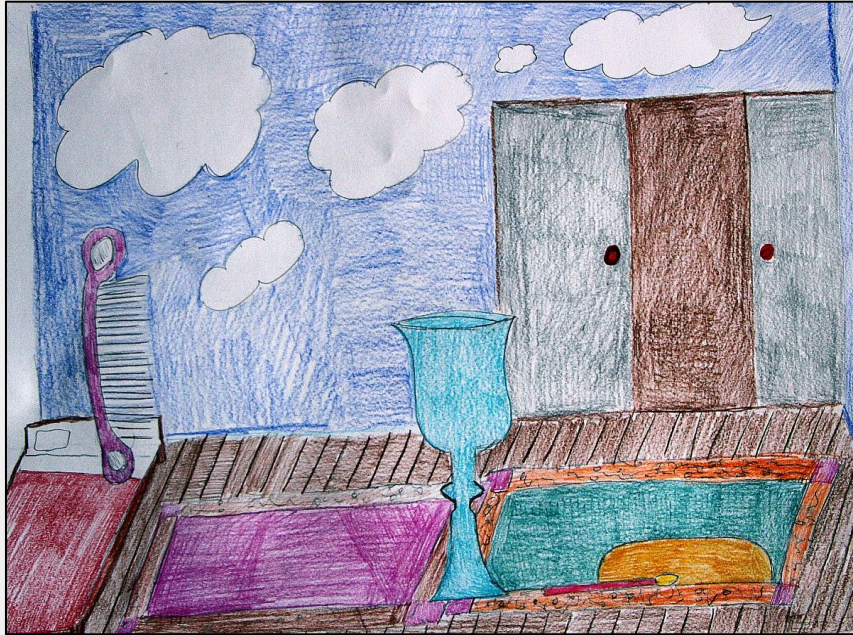


Mattias Padar (Estonia)



Igor Jachimowicz (Poland)

THE STUDENTS' PAINTINGS



Maksymilian Falko (Poland)



(Finland)

THE STUDENTS' PAINTINGS



(Finland)



Emma Dufter (Austria)